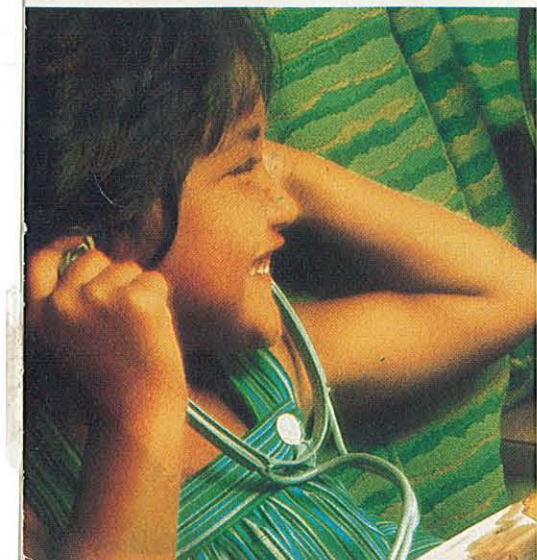


1981 NATIONAL ARTISTIC ICE SKATING CHAMPIONSHIPS

PARADICE GLENBURN ICE ARENA
AVONDALE, AUCKLAND

Wednesday 16 September
Thursday 17 September
Friday 18 September
Saturday 19 September



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 **AIR NEW ZEALAND**

Hooley

ACKNOWLEDGEMENTS

The Auckland Ice Figure Skating Club acknowledges the following Company's sponsorship. We are grateful for your support and assistance.

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Judges
Wendy Clucas - Dosfield

NEW ZEALAND ICE SKATING ASSOCIATION (INC) MESSAGES

From the New Zealand Ice Skating Association.

The 1981 New Zealand Artistic Ice Skating Championships should be most interesting and enjoyable for two significant reasons.

Firstly, due to the initiative of the Auckland Ice Rink proprietors and their faith in the future of ice skating in their area, we will be holding our championships on an international size Ice Arena for the first time in the history of ice skating in New Zealand. Also we have received several entries from Australian skaters, whose performances I am sure we will all enjoy immensely. May their stay with us be as enjoyable for them as it will be for us.

To all the people who have contributed in the organising of these championships, my sincere thanks. An enormous amount of work has to be done to stage any national event and I know that the Auckland Ice Figure Skating Club have done everything in their power to ensure that these will be as good as or even better than the two previous times they have been hosted here. I feel certain that when all events have been concluded, and competitors and officials have all returned to their respective homes, you will be able to relax with the thought that it was well worth the effort.

To all competitors, may you skate to the best of your ability, but above all, enjoy yourselves, and may the best person win.

A.A. Weeds, President.

From the Auckland Ice Figure Skating Club (Inc).

It is my pleasure on behalf of our Club, the host club for these championships, to welcome competitors, officials, coaches and spectators to the 1981 New Zealand Artistic Ice Skating Championships. This is a particularly important milestone in skating for this will be the first time that these championships have been held on an olympic size ice surface. Additionally, we extend to the Australian team a warm welcome and sincerely hope your visit to our country will be a happy one and participation in these championships rewarding.

Our Club thanks the National body for selecting Auckland as the venue this year and my thanks go to the willing band of dedicated skating enthusiasts who have given of so much of their time and efforts to organise this event.

We all wish the competitors every success and an enjoyable visit to our fair city. Good luck to all — may the past high standard of sportsmanship continue at these championships.

Barry A. Adam, **President**.

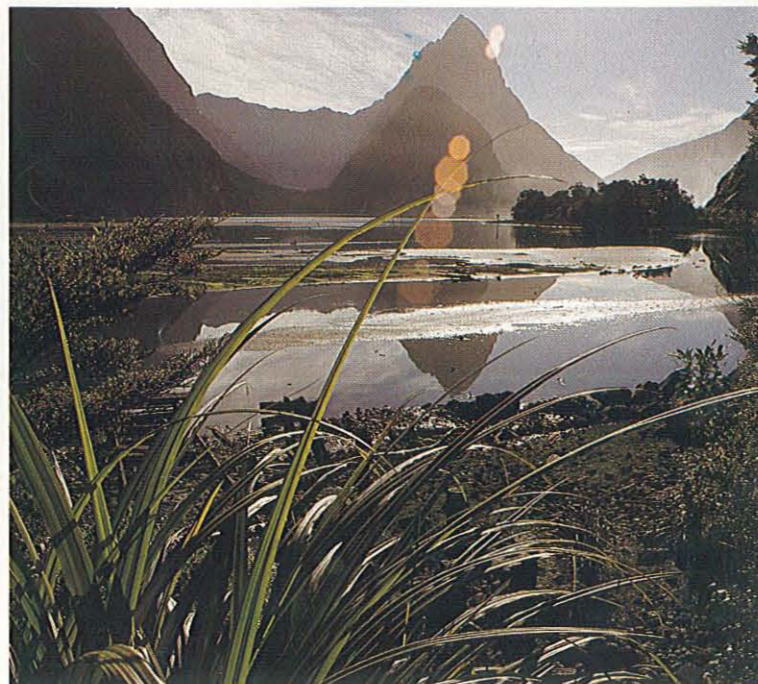
EXECUTIVES

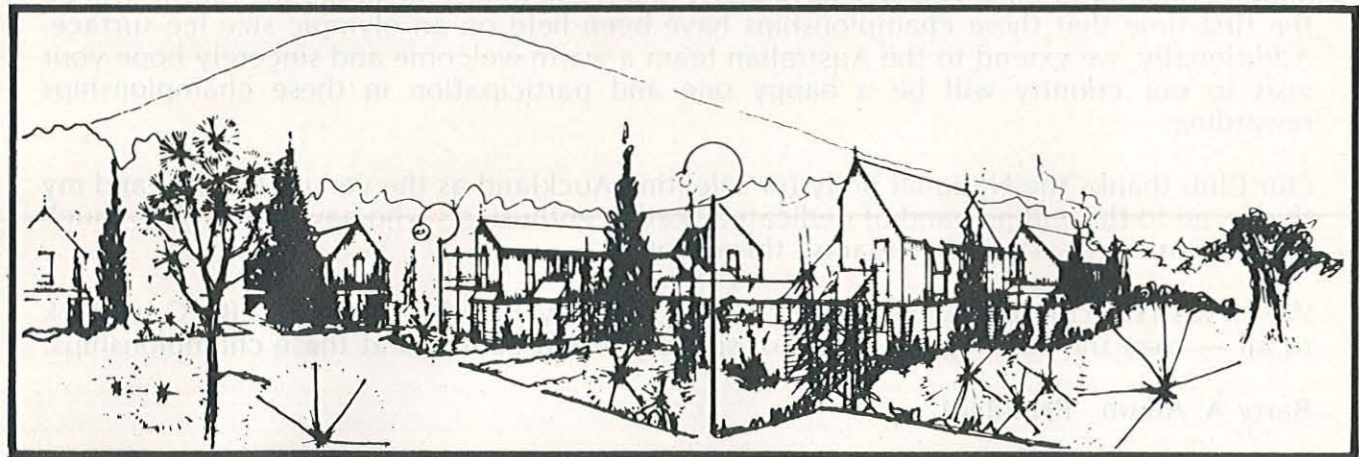
New Zealand Ice Skating Association (Inc).

Patron: Mr. H.A. Allchurch (Chch)
President: Mr. Alan Weeds (Inv)
Honorary Secretary: Mrs. J. Begej (Chch)
Council: Mrs. C. Colyer (Inv), Mrs. K. Cole (Dun)
Mrs. W. Clucas, Mr. T. Walls, Mr. D. Hewinson,
Mr. K. Nicolle (Chch), Mr. D. Mellamphy, and
Mr. B. Adam (Auck).

Auckland Ice Figure Skating Club (Inc).

Patron: Mr. R. Blong
President: Mr. B. Adam
Honorary Secretary: Mrs. K. Harris
Committee: Mrs. S. Annis, Mrs. S. Malloy, Mrs. D. Foulds,
Mrs. B. Koller, Mr. D. Boniface, Mr. R. Hasenstein, and
Mr. A. Van der Meyden.





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NEW ZEALAND ARTISTIC ICE SKATING CHAMPIONSHIP 1981 DAILY SCHEDULE

WEDNESDAY 16 SEPTEMBER

- 7:45 a.m. Pre-Intermediate Ladies' Figures
- 10:40 a.m. Senior Mens' Figures
- 11:35 a.m. Senior Ladies' Figures
- 4:00 p.m. Pre-Intermediate Mens' Figures
- 4:35 p.m. Pre-Intermediate Dance

THURSDAY 17 SEPTEMBER

- 9:00 a.m. Junior Ladies' Figures
- 10:15 a.m. Non-Championship Event Figures
- 4:00 p.m. Pre-Intermediate Ladies' Short Programme
- 5:05 p.m. Pre-Intermediate Mens' Short Programme
- 5:20 p.m. Senior Mens' Short Programme
- 5:40 p.m. Senior Ladies' Short Programme
- 6:00 p.m. Non-Championship Event Freeskating

FRIDAY 18 SEPTEMBER

- 7:00 p.m. Junior Ladies' Freeskating
- 7:25 p.m. Pre-Intermediate Mens' Freeskating
- 7:40 p.m. Pre-Intermediate Ladies' Freeskating
- 8:45 p.m. N.Z. Waltzing Trophy
- 9:00 p.m. Interval
- 9:10 p.m. Junior Pairs
- 9:20 p.m. Norman Wright Waltzing Trophy
- 9:35 p.m. Senior Mens' Freeskating
- 10:05 p.m. Senior Ladies' Freeskating
- 10:35 p.m. PRESENTATIONS

SATURDAY 19 SEPTEMBER

- 12:30 p.m. Exhibitions by Clubs and Champions.

1981 CHAMPIONSHIPS' OFFICIALS

REFEREES

Mrs. J. Begej, Mrs. W. Clucas, Mrs. P. Hewinson (Ch'ch),
Mr. G. Sheppard (Auck), Mr. A. Weeds (Inv).

JUDGES

Mrs. C. Colyer, Mr. A. Weeds (Inv), Mrs. J. Begej, Mrs. W. Clucas,
Mrs. P. Hewinson, Mrs. R. Whitehouse (Ch'ch), Mrs. P. Baird (Tau),
Mrs. B. Taylor, Mr. G. Sheppard, Mr. R. Disney,
Mrs. J. Mellamphy, Mr. D. Mellamphy (Auck)

PROBATIONARY JUDGES

Mrs. B. Koller, Mr. C. Brummel, Mr. B. Cochrane (Auck).

MARKING SECRETARIES

Mr. D. Lindsay (Inv)
Mr. D. Hewinson (Ch'ch)

ANNOUNCERS

Mrs. D. Foulds
Mr. B. Adam

CHAMPIONSHIP DIRECTOR Mr. B. Adam

HONORARY DOCTOR. — DR. P.S. McGibbon, MBCh B (Edin)



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HOW IT ALL BEGAN

Although Ice Skating was known in New Zealand towards the end of the nineteenth century it was the sport of curling with which most people associated the frozen lakes and ponds. Records show that in the early 1900's there were more than 60 curling clubs in the Otago and Southland area.

The New Zealand Ice Skating Association had its foundation in 1937 at "Opawa" in the South Canterbury town of Albury, 40 miles from Timaru. It was formed by a group of enthusiasts after a friendly hockey game between teams from Canterbury and Otago areas. A young man by the name of H.A. (Sandy) Allchurch was present at the first meeting. Sandy, a Life Member of the Association, is the present Patron and is well known to most skaters as he is also a senior judge. The Opawa rink was like many others, just find a small creek and in the lee of a mountain, erect a dam, wait for the frosts, and with luck there was ice approximately six to eight weeks every winter.

With the growing popularity of the motor car and improved access into the back country people became aware of the popular past-time of skating on ice. Ice hockey and speed skating were the most popular among the skaters as few people knew anything about a figure eight or a waltz. Nevertheless, the first Ladies' Figure Championship was held in July 1937 on the Manorburn Dam, Alexandra, and was won by Miss Sadie Cameron, now Mrs. Sadie (Gran) Cooney of Alexandra.

The Association went into recess during World War 2 but 1946 saw the start of Artistic Championships as we know them today. Competitors went to Australia for lessons and some Australian coaches came to New Zealand to teach during the limited season. The standard improved gradually but it was not until the advent of the indoor artificial rinks that real progress became apparent. The first such artificially frozen rink was built at Mt. Hutt but was intended only to boost the natural ice. Not really successful this plant was later moved to Timaru and installed there. Timaru then became the first indoor ice rink closely followed by the present one in Christchurch and later by Auckland and Invercargill. Alexandra in Otago also boasts an outdoor artificial ice rink. Auckland now has two artificial rinks with the recent opening of the Paradise Glenburn Ice Arena and has a full-sized international ice surface. This rink, together with the new large-sized rink opened last year in Invercargill, will provide the facilities our skaters have not had access to before without having to travel overseas to train.

Skating in New Zealand has shown great strides in the past ten years and with teams going to Australia to compete in their National Championships our standards have very much improved. Since 1975 New Zealand has been represented at the Worlds' Junior and Senior Championships. Two of the competitors in the Senior Ladies' Championships this competition skated internationally this past northern winter. Denyse Adam, the current New Zealand Ladies' Champion, competed in the Worlds' at Hartford, Conn., U.S.A. last March and Kathy Lindsay competed in the Junior Worlds' at London, Ont., Canada last December. There is an increasing awareness of the sport in this country and the skating fraternity is looking to an increased participation and more facilities being built.

NEW ZEALAND ARTISTIC ICE SKATING CHAMPIONSHIP 1981 COMPETITORS

SENIOR LADIES' CHAMPIONSHIP

Figures 11:35 a.m. Wednesday 16 September
Short programme 5:40 Thursday 17 September
Freeskating 10:05 Friday 18 September

- 1st Denyse Adam (A)
- 2nd Kathy Lindsay (I)
- 3rd Liane Telling (Aus)

SENIOR MEN'S CHAMPIONSHIP

Figures 10:40 a.m. Wednesday 16 September
Short programme 5:20 p.m. Thursday 17 September
Freeskating 9:35 p.m. Friday 18 September

- 3rd Bruce Cochrane (A)
- 1st Robin Smedley (Aus)
- 2nd John Walkingshaw (I)

PRE-INTERMEDIATE LADIES' CHAMPIONSHIP

Figures 8:00 a.m. Wednesday 16 September
Short programme 4:00 p.m. Thursday 17 September
Freeskating 7:40 p.m. Friday 18 September

- Tina Birch (I)
- Gillian Borland (I)
- 2nd Vanessa Carey (C)
- Bronwyn Chant (C)
- Wendy Creasey (C)
- Christine Crompton (C)
- Suzanne Crowther (A)
- Suzanne Gameson (C)
- 1st Helen Papadepoules (Aus)
- Susan Petricevic (A)
- Joanne Platt (Aus)
- 3rd Belinda Rivers-Smith (A)
- Linda Taylor (A)

PRE-INTERMEDIATE MEN'S CHAMPIONSHIP

Figures 4:00 p.m. Wednesday 16 September
Short programme 5:05 p.m. Thursday 17 September
Freeskating 7:25 Friday 18 September

- 1st Christopher Blong (A)
- 2nd Guy Mitchell (Aus)

CLUBS

- (A) Auckland Ice Figure Skating Club
- (C) Centaurus Ice Figure Skating Club, Christchurch
- (I) Invercargill Ice Figure Skating Club, Invercargill
- (Aus) Australian Ice Skating Association

JUNIOR LADIES' CHAMPIONSHIP

Figures 9:00 a.m. Thursday 17 September
Freeskating 7:00 p.m. Friday 18 September

- Kim Andrews (Aus)
- Rosana Blong (A)
- Fionna Campbell (Aus)
- Louise Milnes (I)
- Lisa McArdle (C)
- Carey Shepherd (C)

JUNIOR PAIRS CHAMPIONSHIP

Freeskating 9:10 p.m. Friday 18 September

- Christopher and Rosanna Blong (A)

PRE-INTERMEDIATE DANCE CHAMPIONSHIP

- Set dances 4:35 p.m. Thursday 16 September
- 1st Elizabeth Jarvis and Christopher Brummel (A)

NEW ZEALAND WALTZING TROPHY

European Waltz 8:45 p.m. Friday 18 September

- 1st Pauline and Manuel de Lira (A)
- 2nd Elizabeth Jarvis and Christopher Brummel (A)

NORMAN WRIGHT WALTZING TROPHY

European waltz 9:20 p.m. Friday 18 September

- 2nd Pauline and Manuel de Lira (A)
- 1st Jean and John Flower (A)

NON-CHAMPIONSHIP COMPETITION

Open to skaters who have not reached test requirements for entry into Championship events.

Figures 10:15 a.m. Thursday 17 September
Freeskating 6:00 p.m. Thursday 17 September

- Sandra Adamson (C)
- 7th Lisa Annis (A)
- 4th Catherine Boniface (A)
- 3rd Justine Brownlee (C)
- Lisa Hasenstein (A)
- Heather Malloy (A)
- 10th Julie Melville (A)
- Kate O'Brien (C)
- 1st Julie Dawson (I)
- 2nd Kristine Taylor (A)

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LEARN TO SKATE.

The Auckland Ice Figure Skating Club has been in existence nine years and the Paradise Ice Rink in Farmhouse Lane, Glen Innes is its home ice. The aim of the Club is to promote ice figure skating as a family sport, as a social and competitive activity, and as a form of entertainment through ice shows. The membership ranges from the rawest beginner to the most advanced skater. There is a Club session every Sunday morning all year round from 9 a.m. to 12 noon during which the Club caters to all standards of skating and includes basic tuition to beginners and preliminary ice dancing. Families and individuals are invited to visit the club session to try ice skating and should they find enjoyment in this sporting activity, they may wish to apply for membership.

Additionally, the Paradise Ice Rinks at Glenburn and Glen Innes provides group tuition conducted by qualified professionals Saturday mornings. Also on Tuesdays at Glenburn and Wednesdays at Glen Innes, there are housewives' tuition sessions. Skates for hire are available at all times. Further information may be obtained by telephoning either 883-800 (Glenburn) or 588-314 (Glen Innes).

GUIDE TO JUDGING

The judging of artistic ice skating is vested in persons from throughout New Zealand appointed by the Judge's Committee of the New Zealand Ice Skating Association. They are very experienced in the sport having spent years honing their skills and proceeding through the ranks from a preliminary judge to a senior judge. From these judges a panel of five (although there may be more or less but always an odd number) is appointed to each event. Wherever there is more than one section to a particular event, the same judges will judge all sections. To rank skaters, the judges award out a maximum of six one mark for compulsory figures and ice dancing and two sets of marks for free and pair skating. The Judges come under the jurisdiction of a referee who is an experienced judge, and who is responsible for seeing that the procedures followed are those laid down by the Association. These procedures follow very closely the rules laid down for championships and competitions conducted by the International Skating Union of which New Zealand is a member. "Open" marking is used — each judge displays visually their respective marks as each competitor completes their performance. Each judge will hold up, when the signal is given by the referee, two figures — one black, the other red. Thus if a judge holds up a black three and a red eight, the mark is 3.8 out of a possible 6.0. Generally speaking a mark in the twos is poor, threes fair, fours good, and a five very good. A six, occasionally seen in international competitions, represents perfection.

SINGLES SKATING

Singles Championship events are divided into two parts — the compulsory figures and the free skating. In the free skating sometimes it is again divided into two parts.

The compulsory figures consists of tracings on the ice which follow, with variations according to difficulty, the shape of the well-known figure eight. The variations comprise such figures as the threes, the bracket, and the loop, which as the name implies are figures following those particular shapes. The skater performs each figure three times, the aim being to create a perfect geometrical shape on the ice and to get each of the three tracings as close together as possible. Provided the shapes are correct then the three tracings which appeared as one would represent perfection. When each figure is completed, the judges, after a thorough scrutiny, each award a mark from zero to six.

Free skating consists of leaps and jumps into the air, pirouettes or spins, and various combinations of steps and turns all combined together in a harmonious sequence which reflects the character and feelings of the music chosen by the skater

There are two different free skating programmes required for the Senior and Pre-Intermediate events and one for the remainder. When two free skating programmes are required, the first one, called the "short programme", contains a number of specified jumps and spins known as the "required elements". All competitors must skate these elements and only these elements in the short programme. When there is only one free skating programme or the second programme for the Senior and Pre-Intermediates, the skaters are free to include any jump, spin, or other movement of their choice. The length of this programme is specified at from two minutes for juniors to four minutes for seniors. Two sets of marks are awarded for the free skating — one set for technical merit and one set for artistic impression or presentation — again out of six.

PAIR SKATING

Broadly the same general rules apply to pair skating as to free skating in the single events. Pair skating is the skating of two persons in unison who perform their movements in such harmony with each other to give the impression of genuine pair skating as compared to single independent free skating. Judges look for a well-balanced programme composed and skated to music of the skaters' choice for a specified period of time. A good programme contains moves of single skating executed simultaneous either symmetrically or in parallel and especially typical pair skating moves such as pair spins, spirals, lifts, partner assisted jumps etc., linked harmoniously by steps and other movements. There are no compulsory figures for pairs. Two sets of marks out of six are awarded — one set for technical merit and one set for artistic impression.

ICE DANCING

In this event, couples dance to compulsory dances (waltz, tango, foxtrot, etc.) officially recognised by the Association. The judges in compulsory dances look for musical interpretation where the dance must be executed in strict time to the music and all movements must be rhythmic; accuracy, where the steps of the dance are skated as prescribed in the official dance book; and style, where the general carriage and movements are assessed. One set of marks again out of a maximum of six is awarded following each dance.

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SCORING

After a skater has completed their programme, a Judge will place a value on the performance according to the following scale. The scoring is broken down into "tenths" of a point for intermediate values. Thus a "4.5" is half-way between good and very good.

0 — Not skated	4 — good
1 — very poor	5 — very good
2 — poor	6 — perfect and faultless
3 — mediocre	

An important concept to understand is that points awarded are not used in their absolute value but are used to rank a skater. For example if a judge awarded the following 5 skaters the marks in column 1, these marks would be changed to ordinals (or placement) as in column 2.

Skater	Mark	Ordinal
A	5.3	4
B	5.8	2
C	5.4	3
D	5.9	1
E	5.0	5

The ordinals are used to decide placement. This method was designed to ensure that the choice of winners is based on the placements of the MAJORITY of the Judges and not because one or two Judges' marks are very high or very low. The most confusing part of using the open system of judging (marks displayed after each skater performs) is that you are seeing marks in a horizontal mode from all the Judges for one skater, whereas the marks are used in a vertical mode, or the marks from one Judge for all skaters.

Judge Number	1	2	3	4	5	6	7
Skaters							
A	5.7	5.2	5.5	5.6	5.2	5.7	5.6
B	5.9	5.8	5.8	5.8	5.3	5.8	5.8
C	5.5	5.4	5.5	5.4	5.1	5.3	5.5
D	5.6	5.9	5.6	5.4	5.2	5.5	5.6
E	5.3	5.4	5.4	5.3	5.0	5.2	5.4

The marks would be displayed as in row B, and it appears that by awarding a 5.3 Judge No.5 has placed skater B very low. Because the marks are used to rank a skater by a Judge, you need to see all the marks awarded by any one Judge before you can decide if the mark is high or a low one. In this case 5.3 is the highest mark awarded by Judge No.5 and would receive an ordinal No.1. The mark 5.2 awarded by Judge No.2 awards skater A fifth place. The point is that you need all the marks to determine placements.

DETERMINING THE WINNER

A new scoring system has been introduced internationally this year. Where there is more than one section in an event, and a percentage correction of total marks is required, then this factor is applied to the final majority place. For instance, in single freeskating events, a skater is placed in fourth place overall by the majority of Judges in the compulsory short programme. This represents 20% of the overall marks possible for all three sections of the event and therefore four would be multiplied by the factor 0.4 and thus the skater would win 1.6 points. When all three sections have been factored by the appropriate individual factors and then added up, the skater with the minimum number of points will be the winner.

Good Luck
Elizabeth Jarvis
Chris Bunnell
Rosanna Blong
Julie Dawson
Christine Crompton
Sandra Adamson
Darryl James
Julie Dawson
Linda Taylor
Chris Blong
Wanda Lane
Kathy Linnahan
John Wellington
Carey Shephard
Franziska
Katie O'Brien
Gillian Barland
Haveragill
Elena Newman
Australia
Katie O'Brien
Kathy Linnahan
Gillian Barland
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